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nijimu

Speculative Interface
For Wellbeing

An Ambient Interface For Forgetting

Designed And Built By
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We Built Tools For
Everything Humans
Do With Memory.

Capture.
Store.
Retrieve.

No One Has Ever Built One For Letting Go

Contemporary digital systems treat memory as something to be captured, stored, and retrieved with increasing precision. This orientation leaves an entire dimension of human life unaddressed. Forgetting is not a failure of memory. It is an active and necessary process — one through which experience is integrated, reinterpreted, and gradually absorbed into identity.

Who It's For

Not Every Loss
Has Its Name.

A friendship that quietly ended.
A version of yourself
you left behind somewhere.
Something you are not sure
you are even allowed to grieve.

nijimu Gives Those Things
Somewhere To Go.

If You Are

Adults in their 20s and 30s navigating the quiet losses that come with building a life. They are emotionally reflective. They are not in crisis. They just have things that have no right shape for language yet.

The Need

Not therapy. Not journaling. Not another app that asks how you are feeling on a scale of 1 to 10. A private space to feel the shape of something without having to explain it, resolve it, or let it go before you are ready.

inspired by the concept of somaesthetic

The body is not a vessel. It is the interface.

Richard Shusterman's somaesthetics argues that the body is a site of knowledge — not just a container for experience.

The body already knows how to grieve, to integrate, to transform, to let go. It just needs an interface that finally listens.



design an interactive archive that transforms memory into tangible experience

revisit

come back when you are ready

nijimu

what's been lingering on your mind?

recording...

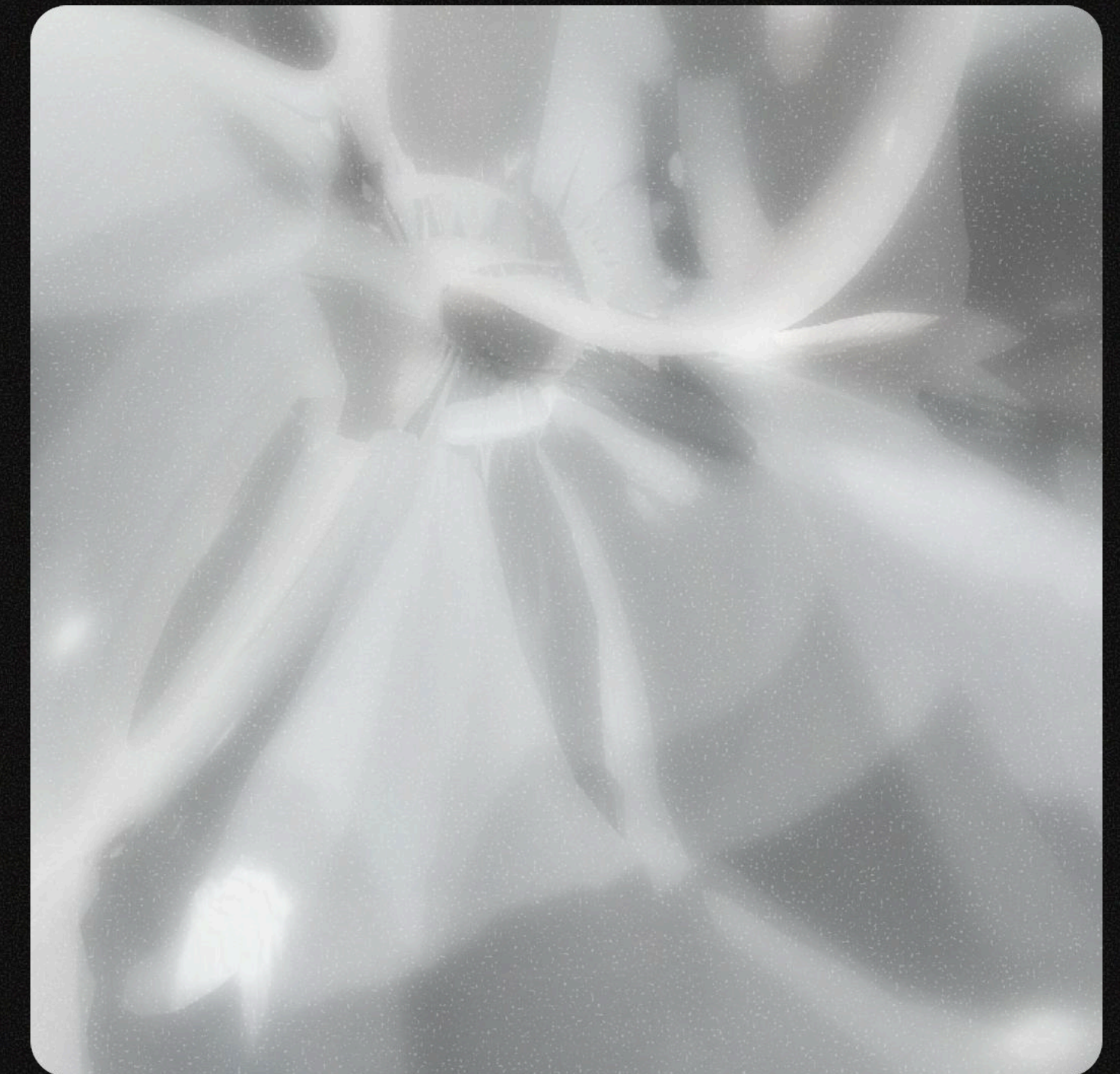
imprint

voice recording as primary input

I keep coming back to that sur
was when I was around him
things. The light on a wall. Th
camera and said, just feel for
was — slow down. Pay attentio
kept moving. But sometime
somewhere, waiting on that is

distill

Highlighting keywords



sculpt

Use hands to shape the artifact

She wants to remember this goodbye a little longer.

related feature
→ *verbally record a memory*

drag to highlight the words
that touch you the most.

I keep coming back to that
summer. Not to him, exactl
but to **who I was** when I wa
around him. Someone who
still had time to **notice things**
The **light on a wall**. The sou
of a city at 2am.

continue >

what's been lingering on your mind?

recording...

“He gave me a camera and
said, just feel for the click. I
think what he actually
meant was — slow down.
Pay attention. I didn't...”

continue >

use case 02 · *a loss you're still carrying*

He didn't cry at his father's funeral. He's still waiting to understand that.

After the loss of his father, he encounters grief in small, unexpected ways. Nijimu helps him speak about the moment, distill what still carries emotional weight, and turn it into a form that reflects what remains.

related feature

→ *sculpt memory artifact*

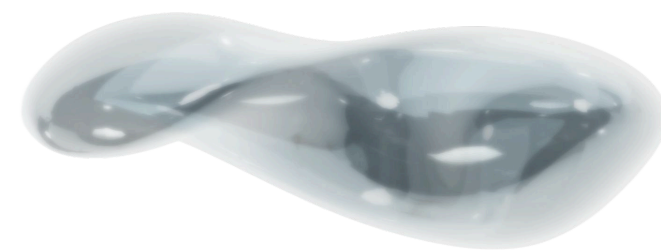


Sculpt your memory with your hands.



01 · weight

pinch your fingers together.
the tighter you hold,
the heavier it becomes.
some things still need to be held.



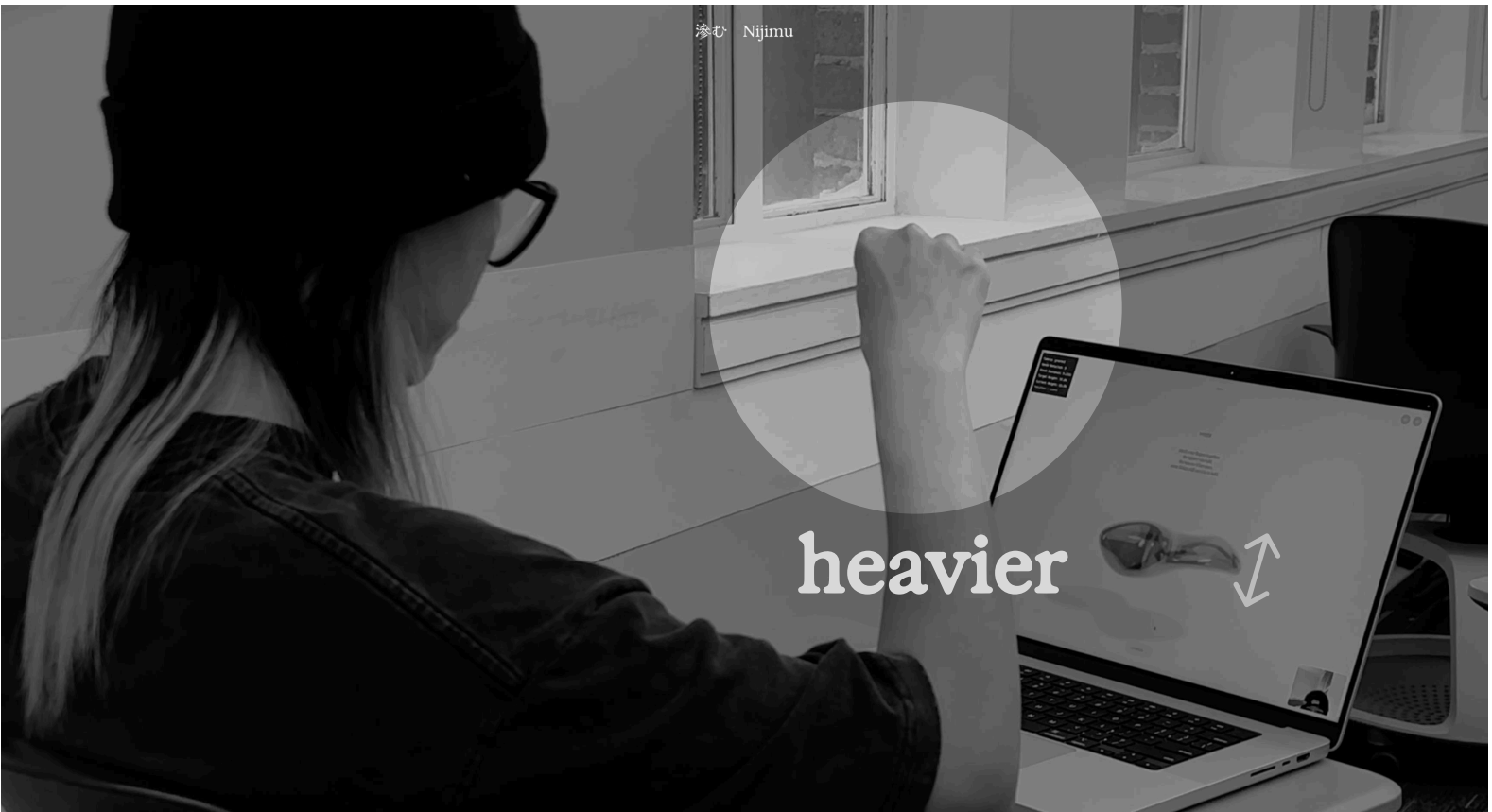
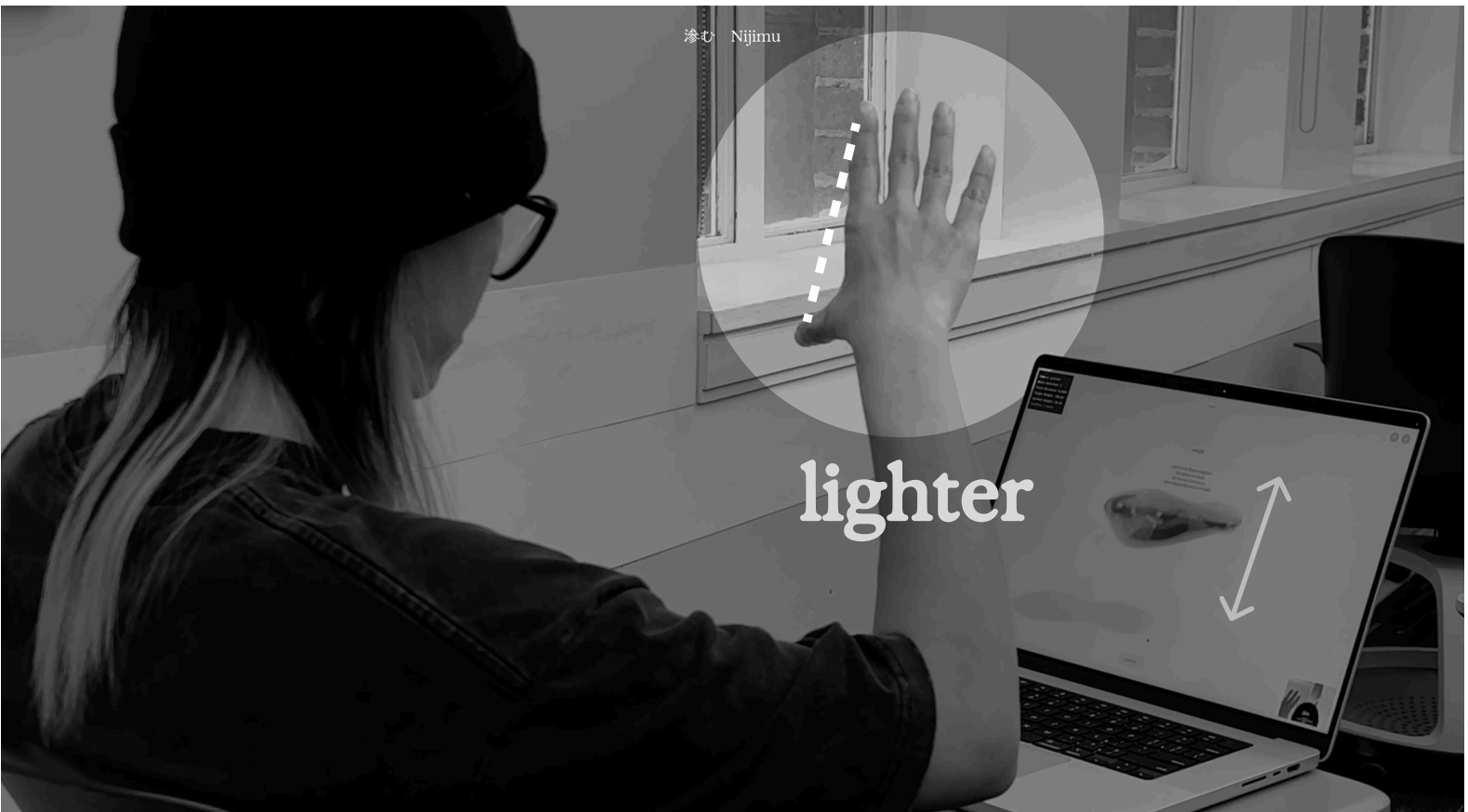
02 · warmth

lay your palm flat.
raise it to bring warmth.
lower it toward cool.
let the colour find where
this memory lives.

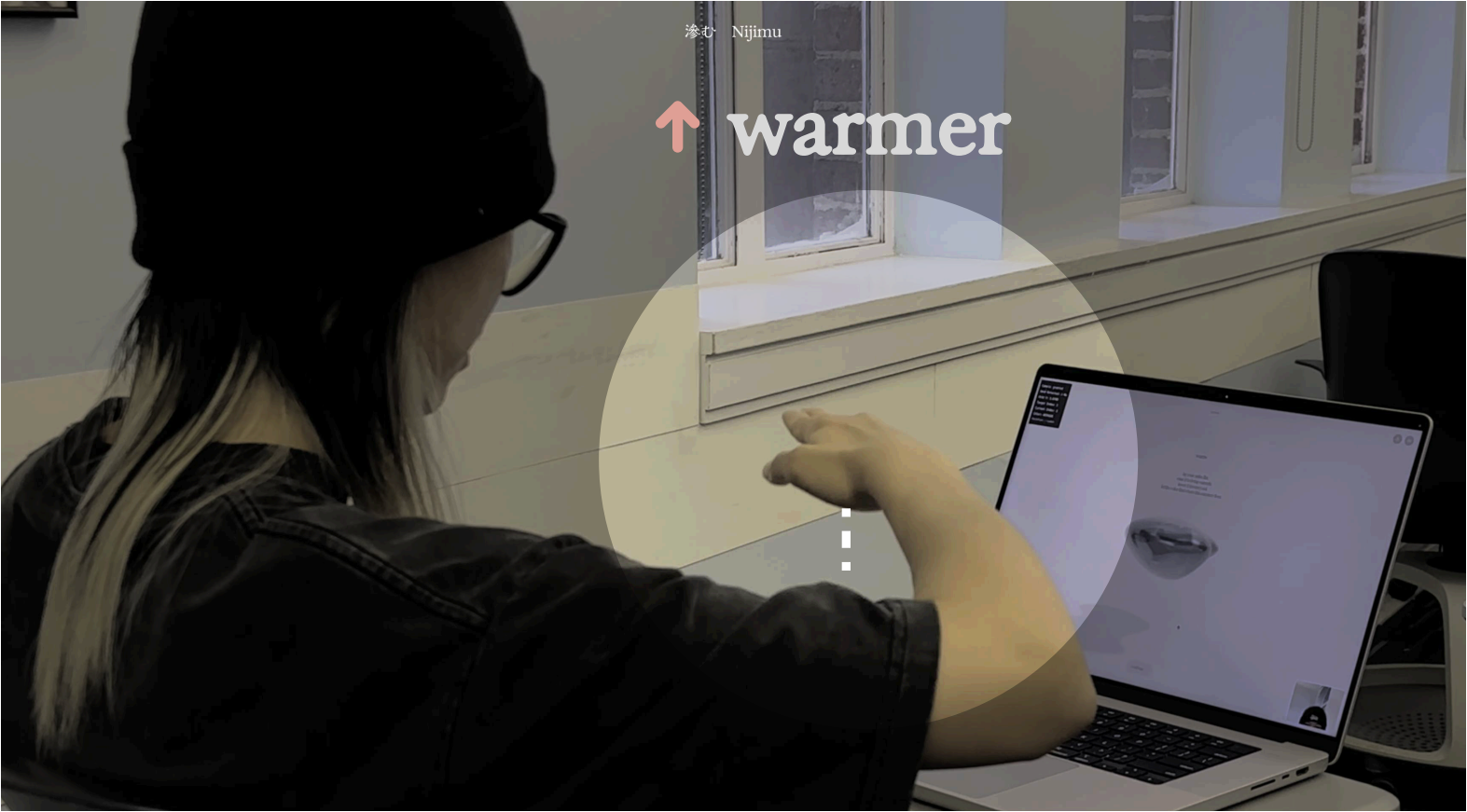


03 · distance

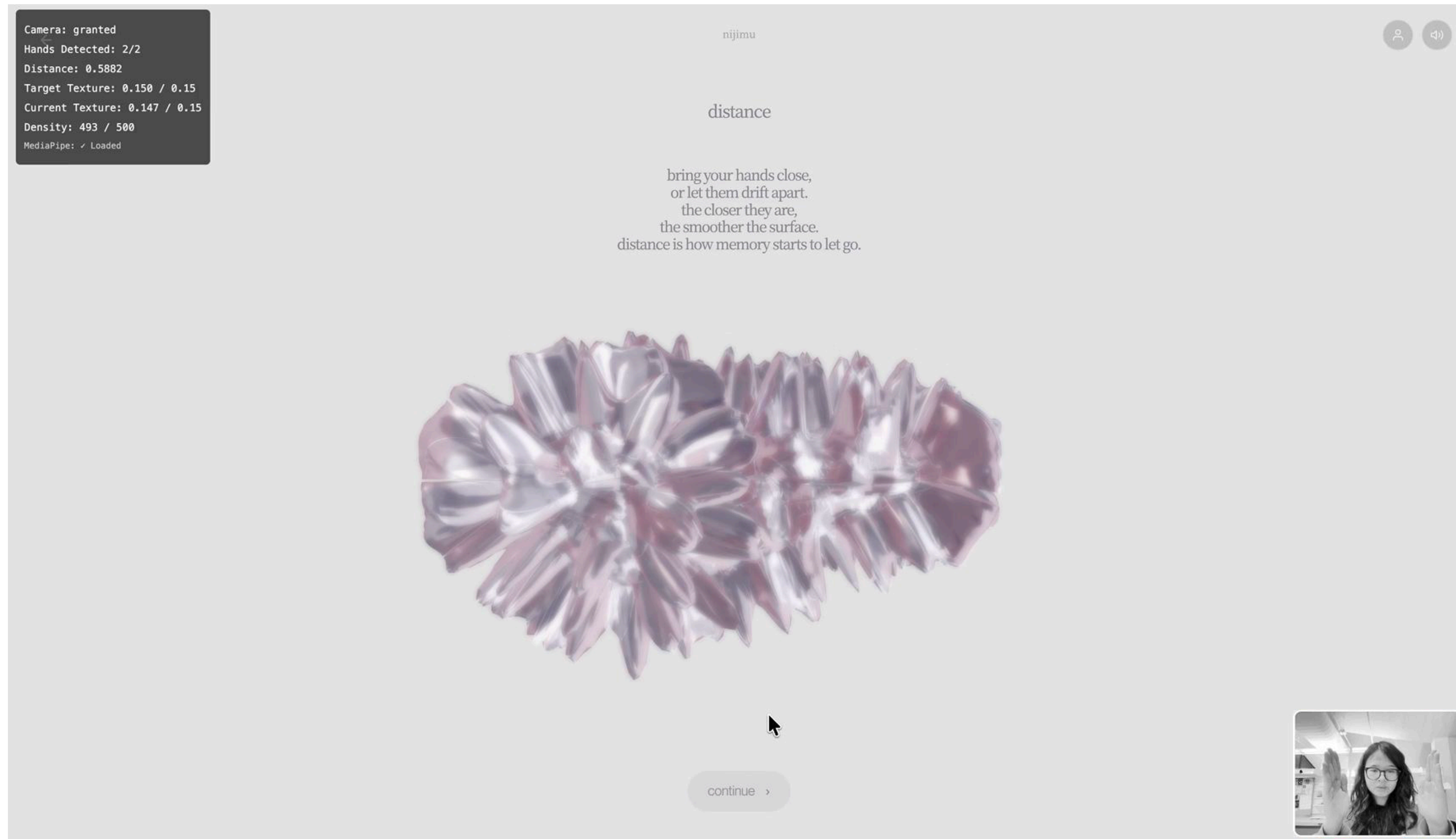
bring your hands close,
or let them drift apart.
the closer they are,
the smoother the surface.
distance is how memory
starts to let go.



A closer pinch indicates greater weight, resulting in reduced levitation of the form.



Raising or lowering the hand shifts the artifact's tone.



The distance between the palms modulates the artifact's texture.

She thought she had moved on. Then the loss of her childhood home brought it all back.

She had already recorded what leaving home felt like. But when her family prepares to move out of the apartment she grew up in, the feeling returns with a different weight. The archive allows her to revisit the earlier form and reshape it to reflect what the memory means now.

related feature
→ *memory archive*

