



YURAMEKI

Healing Table Lamp Set

YURAMEKI is a healing table lamp set designed to create a quiet, restorative spatial experience through diffusion, refraction, and controlled perception rather than brightness alone. Inspired by reflective moments at Yusai-tei in Arashiyama, Kyoto, the project translates the feeling of still water and gentle ripples into an ambient lighting experience that encourages stillness, presence, and emotional pause within everyday interiors.



A Nature Moment, Translated into Light

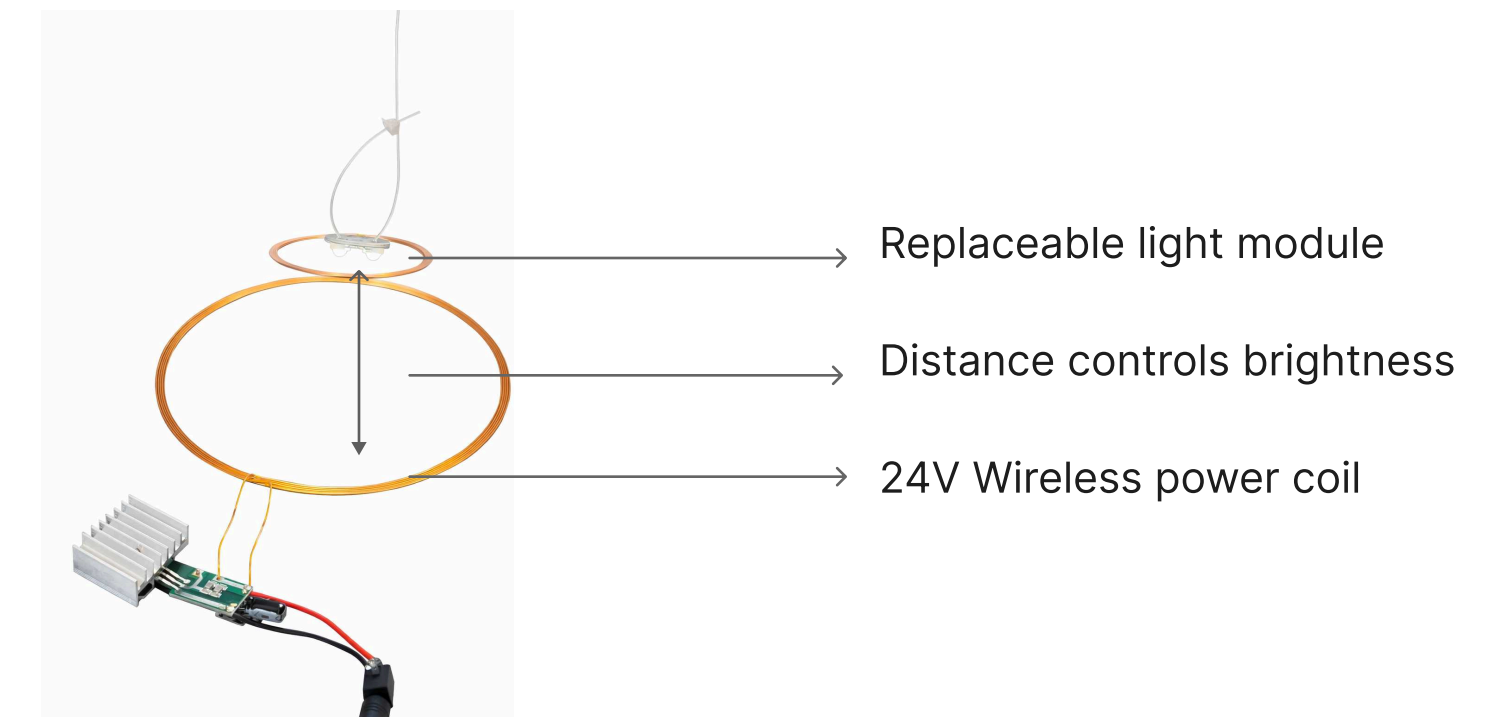
The project began with a research trip to Yusai-tei, where stillness was felt through subtle optical moments: fingertips grazing water, ripples spreading outward, reflections shifting softly, and the quiet tension between motion and rest. YURAMEKI was developed as a way to translate this natural beauty into a lighting object that could recreate a similar emotional condition in daily life.



Analog Dimming Through a Single Gesture

At the top of the lamp, a spherical handle glides vertically to adjust brightness in one continuous motion. Rather than functioning like a conventional switch, this interaction becomes a small ritual that links touch and light. As brightness changes, the projected ripples and shadows shift immediately, creating a reflective relationship between user, object, and atmosphere.

Wireless power coil and replaceable light module enable smooth, repeatable tuning.



Floating light module study.
Best-fit geometry for stable LED and coil alignment.



From Solid Form to Immaterial Light

Light is refracted outward into ripple-like rings and shifting shadows, extending the lamp from a solid object into an atmospheric field.

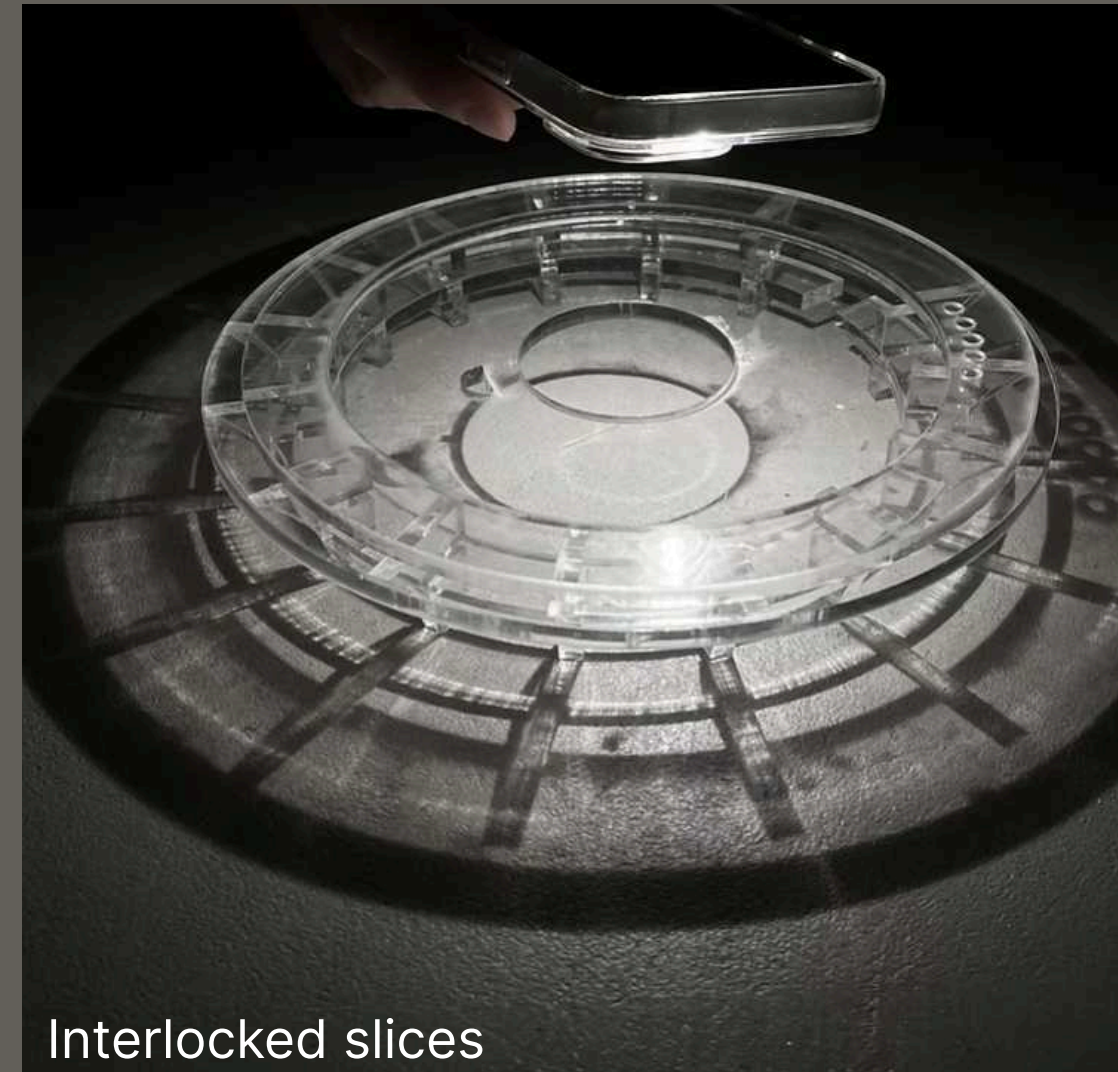


Optical Structure and Serviceable Construction

- The clear body avoids visible fasteners to preserve visual clarity.
- Key components use press-fit geometry instead of screws.
- The inner shade opens for access to the light module and coil system.
- Modular parts support maintenance and future iterations without redesigning the full lamp.



Radial slices
Softer, more uniform ripple rhythm.



Interlocked slices



Irregular shapes

Acrylic Optics Studies

Multiple acrylic geometries were tested to tune softness, spread, and rhythm in the projected shadow. Radial patterns produced the most balanced ripple effect, while layered structures increased depth and diffusion. These studies informed the final optic used in the base.

Presented in Kyoto

Yurameki was presented at Yusai-tei in Kyoto, December 2024. Bringing its water-inspired light experience back to the place that shaped its origin.

