

Body Boundaries, Everyday Beauty

Field Classroom: A 5-Day Rural Workshop Toolkit for Children



Body Boundaries Everyday Beauty

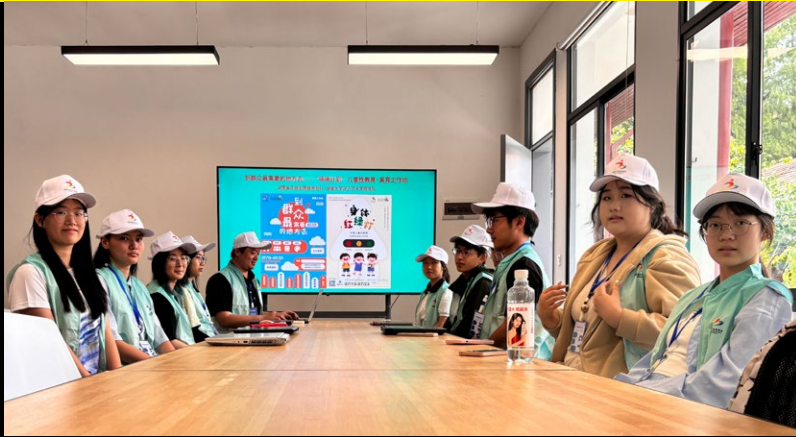
Field Classroom: A 5-Day Rural Workshop Toolkit for Children

- ① - Tracing Body Traffic Lights
- ② - Painting Space Dreams on a Long Scroll
- ③ - Rubbing the World's Textures
- ④ - Composing a Plant Field Guide
- ⑤ - Capturing the Shadows of Light

School of Design, Hunan University



Recruitment, Research And Preparation



• Pre-departure planning meeting



• Coordinating workshop details with local community staff



• Interviewing local families for field research



• Arriving in the village



• Posting recruitment flyers on the community notice board



• Team discussion on workshop implementation details

① - Tracing Body Traffic Lights



• Body traffic lights toolkit: introduction to a child-friendly sexuality education kit

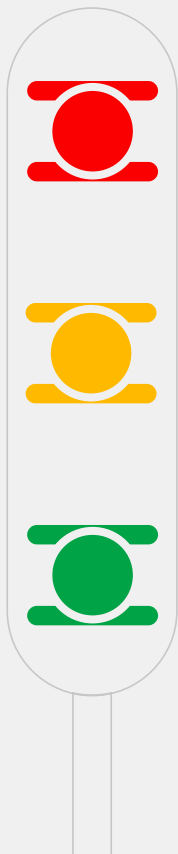
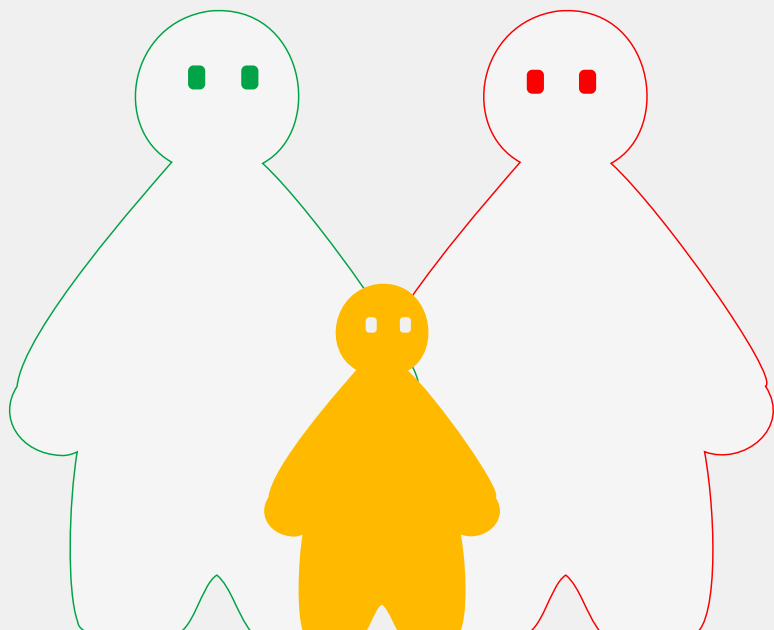
• Children using the toolkit: workshop experience in action

• Outcomes from the sexuality education toolkit session





Start with the Body Traffic Light and build a well-rounded understanding of sexuality education.

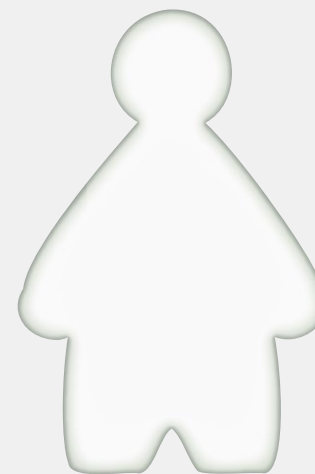


Red Light
A "no-touch" zone: only you can touch it.

Yellow Light
A caution zone: only someone you are close to may touch it, and only after they ask and you agree.

Green Light
A safe zone: in general, it's okay for others to touch it, and you usually won't feel awkward or uncomfortable.

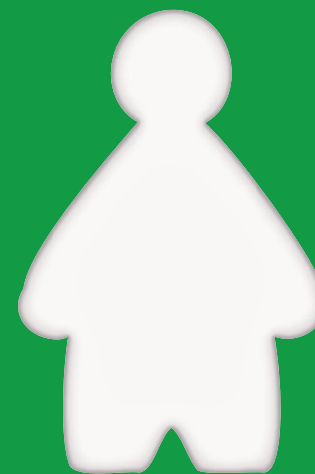
Different people may understand red, yellow, and green body zones differently. Use the stickers to show your view!



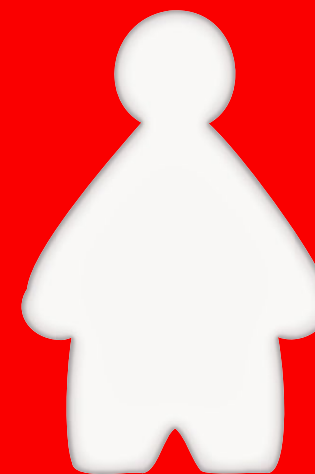
Find Card A. In this situation, would your Body Traffic Light change?



Find Card B. In this situation, would your Body Traffic Light change?



Find Card C. In this situation, would your Body Traffic Light change?



Li Hua and Xiao Hong usually hold hands on the way to school, but today Xiao Hong doesn't want to hold hands. What would Xiao Hong's Body Traffic Light be like in this moment?

What should Li Hua do?



The teacher is helping Li Hua with homework. Li Hua gets a question right, and the teacher gives a thumbs-up and pats Li Hua on the shoulder. What would Li Hua's Body Traffic Light be like in this moment?

What should Li Hua do?



Li Hua, the younger boy next door, has long hair. Some older kids often like to pull his hair. What would Li Hua's Body Traffic Light be like in this moment? How do you feel about Li Hua having long hair?

② - Painting Space Dreams on a Long Scroll



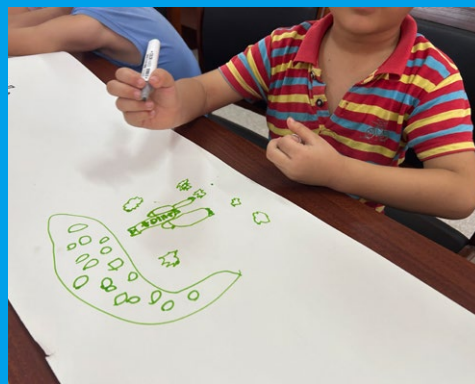
• Watching a documentary on china's space program and aerospace development

• Children drawing their dreams on a long scroll



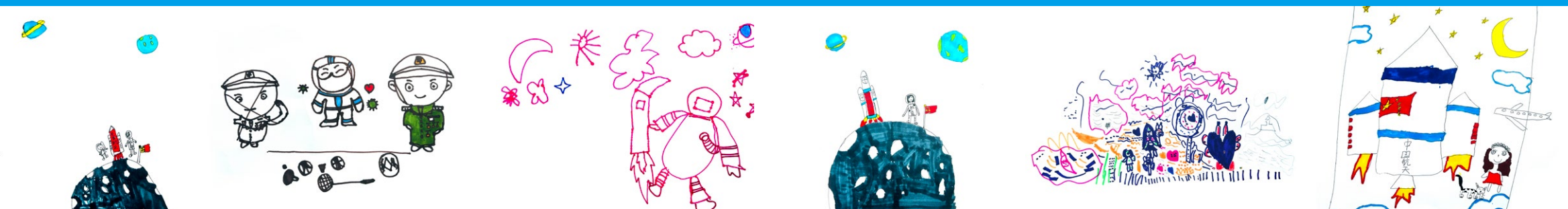
• Long-scroll artwork showcase





• Children's drawing process

• Long-scroll artwork showcase



③ - Rubbing the World's Textures



• Making texture rubbings with natural materials





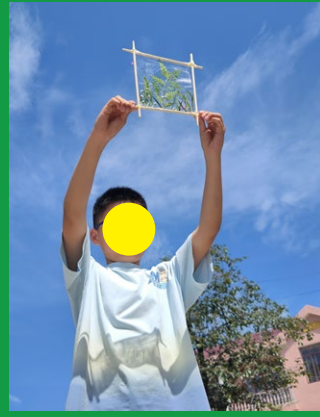
• Texture rubbing works showcase

④ - Composing a Plant Field Guide



• Collecting natural materials and making a "Nature Frame"





⑤ - Capturing the Shadows of Light



- Watching a documentary on traditional Chinese shadow puppetry (intangible cultural heritage)

- Tracing plant light-and-shadow patterns in sunlight



• Process: creating plant light-and-shadow patterns

• Finished plant light-and-shadow pattern works

