Finishing Touches

Motive is a family of sophisticated lights that blurs the line between indoor and outdoor lighting and creates out-of-the-ordinary settings. Designed by Justin Champaign, the neutral sculptural form and broad line address an array of applications for buildings and grounds, pathways, social spaces, and high-profile areas such as art installations and entrances.
Inner Beauty

Motive luminaires celebrate the beauty of light and its interaction with objects, architecture, and space. Motive’s hidden light source, clear lens, and sculpted interior invite closer inspection. Like the intricacy of a Swiss watch, Motive’s form and mechanics are striking inside and out.
Expand the Possibilities

The Motive family includes area lights, a path light, a wall-mounted light, a pendant light, and a dramatic floor lamp (a first for Landscape Forms). Each light offers its own visual experience. Area lights are offered with a clear or diffused lens, in two pole heights, and with three distribution types. The path light has a diffused lens and two distribution types. The ADA-compliant wall-mounted light with diffused lens illuminates 360 degrees. The pendant light has a clear lens and lambertian distribution, and the outdoor floor lamp with point source light can be surface-mounted, hardwired, or freestanding.
Motive’s technologically advanced LED configuration creates smooth, even light; the lamp and reflector design eliminates glare. Lights are offered in 2700K, 3000K, 3500K, and 4000K temperatures and are UL listed. They are made of cast aluminum with a powdercoat finish and offered in a selection of colors. The floor lamp has a steel base.