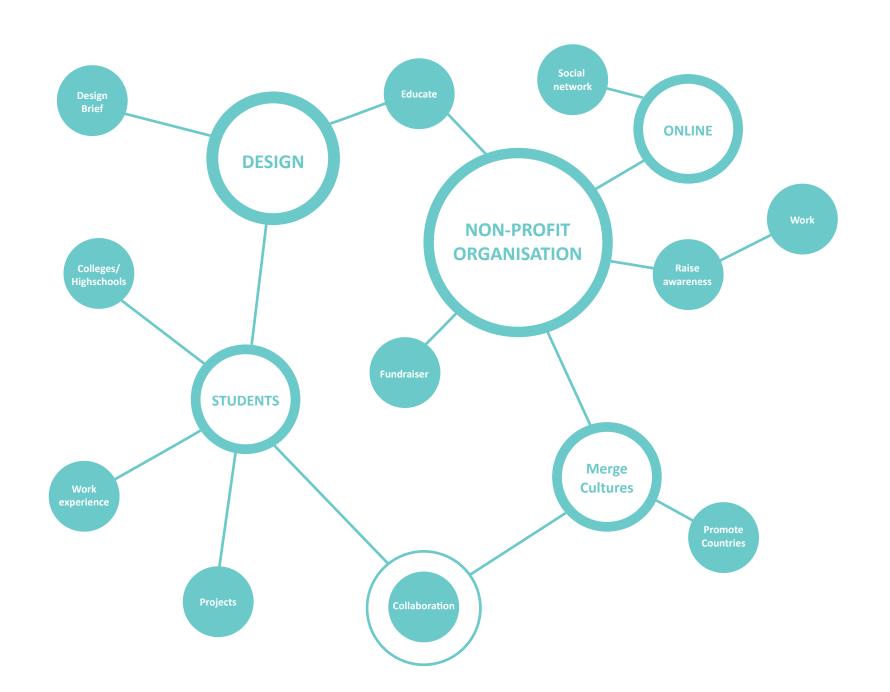


Rasa Lazarevic Senior Studio





Research

Non-profit organizations

Existing design programs

Design courses

College level design challenges

Tasks



How to give students great portfolio pieces?

How to connect students to help communities worldwide?

Which design majors will be participating?

How nonprofit organizations will benefit with student projects?

Connect



Methods of getting back up or funding

How will students connect with mentors?

How to gain support from colleges?

How to make unique social connection

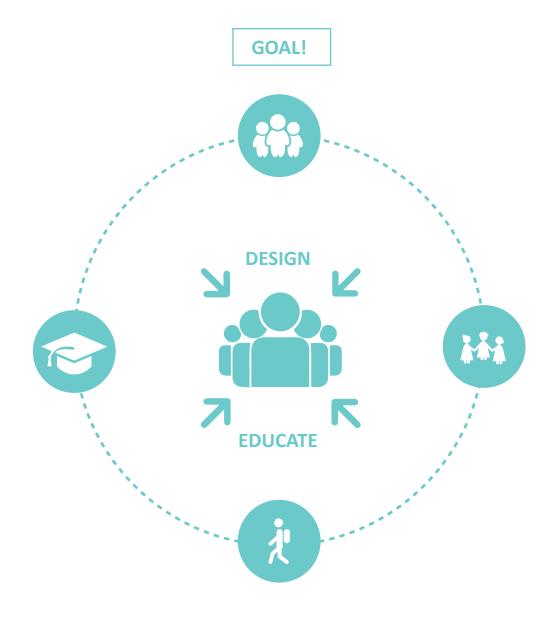
- It is beneficial for students to take part in working abroad projects to gain real work experience as well as represent their colleges to the best of their abilities.
- The program needs to allow students all around the globe to make a difference in their communities through design, collaborate with students to learn about new traditions and cultures.

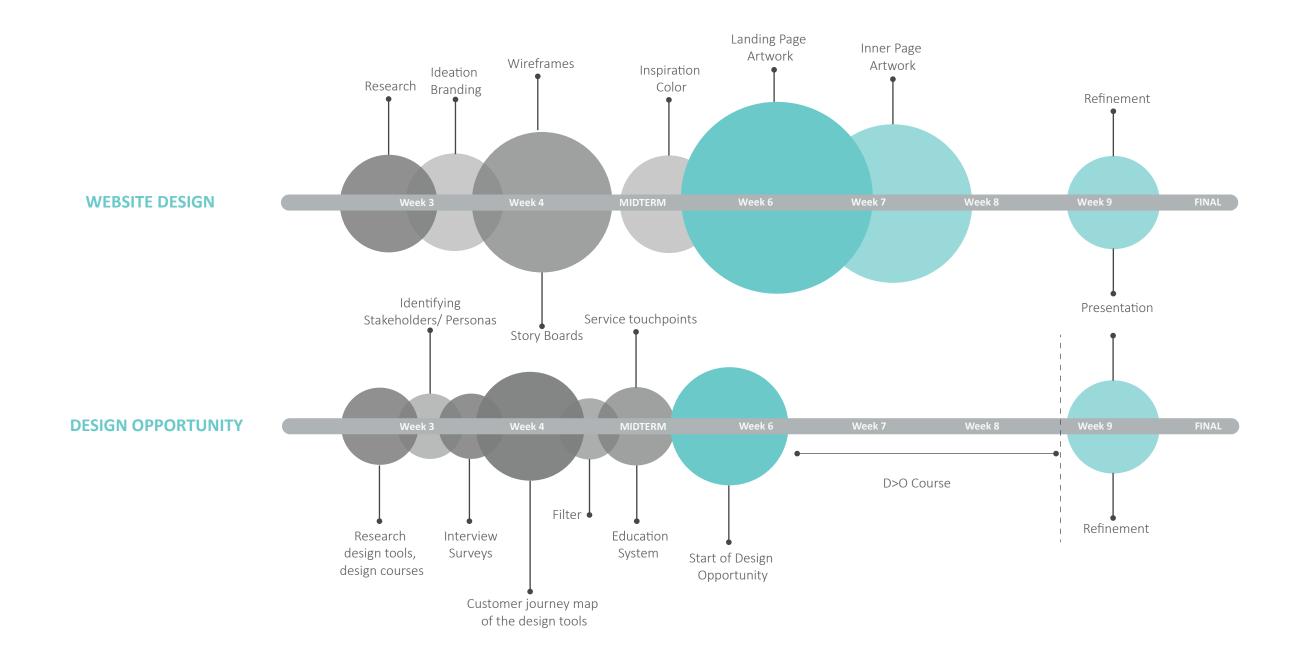








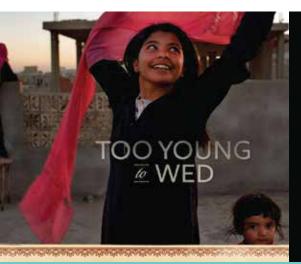


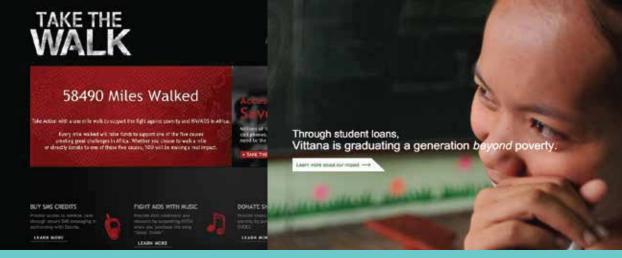


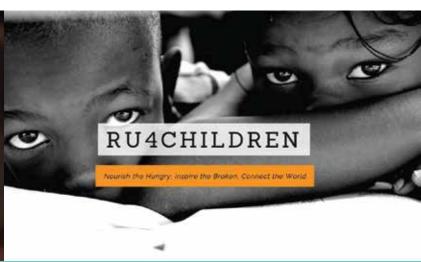
THE OPPORTUNITIES OF OUR SERVICE

- An inability to raise enough money
- A lack of strategic direction
- An inability to "move the needle" on a social problem
- A disconnected, disengaged, ineffective board of directors
- Lack of sufficient organization infrastructure
- Expensive process for start up foundations









NON-PROFIT PLATFORMS



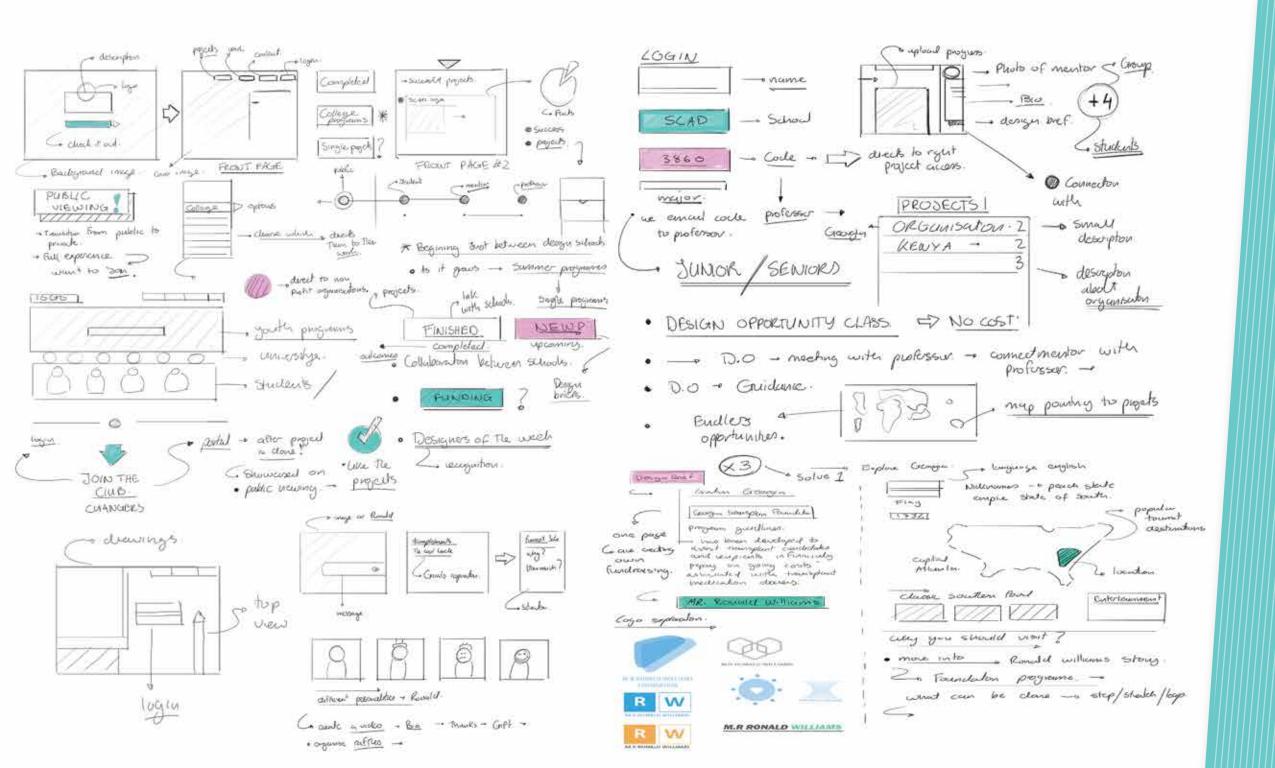
EXISTING DESIGN PLATFROMS

CREATING PLATFORMS

- Establish your goals
- Identify your audience
- Determine your brand name
- Goal-Driven design direction
- Measure results
- Continuous improvement

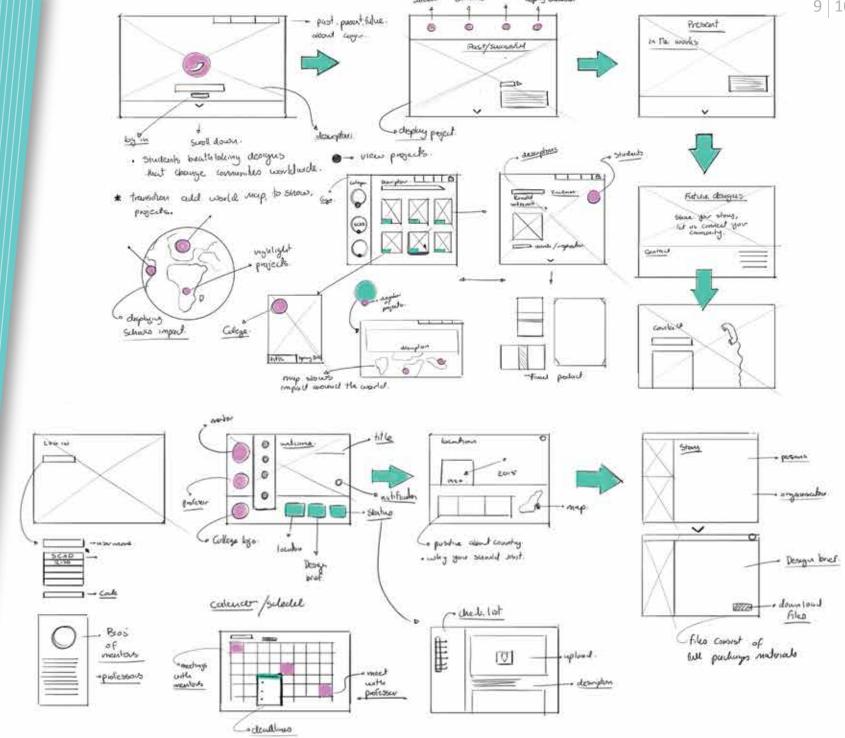
THE WEB PORTAL NEEDS BE SIMPLE TO ACCESS AND EASY TO MOVE FROM ONE PAGE TO ANOTHER. THE PORTAL HAS TO ALLOW STUDENTS TO HAVE CONNECTION TO MENTORS AND PROFESSORS. THEME OF THE WEBSITE NEEDS TO BE CONSISTENT AND REPRESENT THE BRAND IDENTITY.





IDEATION

- Concept
- System
- Wire frame
- Interaction



STUDENT



Cecilia Berberat

Age: 22

Major: Interior design

Cecilia has been passion to collaborate to create programs that will allow students to create solutions in their communities.

PROFESSOR



Ben Bush

Age: 29

Industrial design professor

"I love to challenge and mentor young designers. I strive to cultivate an environment that encourages outright honesty along side disruptive and unorthodox design application."

MENTOR



Davede Alexander

Age: 32

Engineer

Nationally-recognized strategic marketing and outreach specialist. Proven track record of successfully exceeding client goals and objectives through innovative, out-of-the-box thinking.

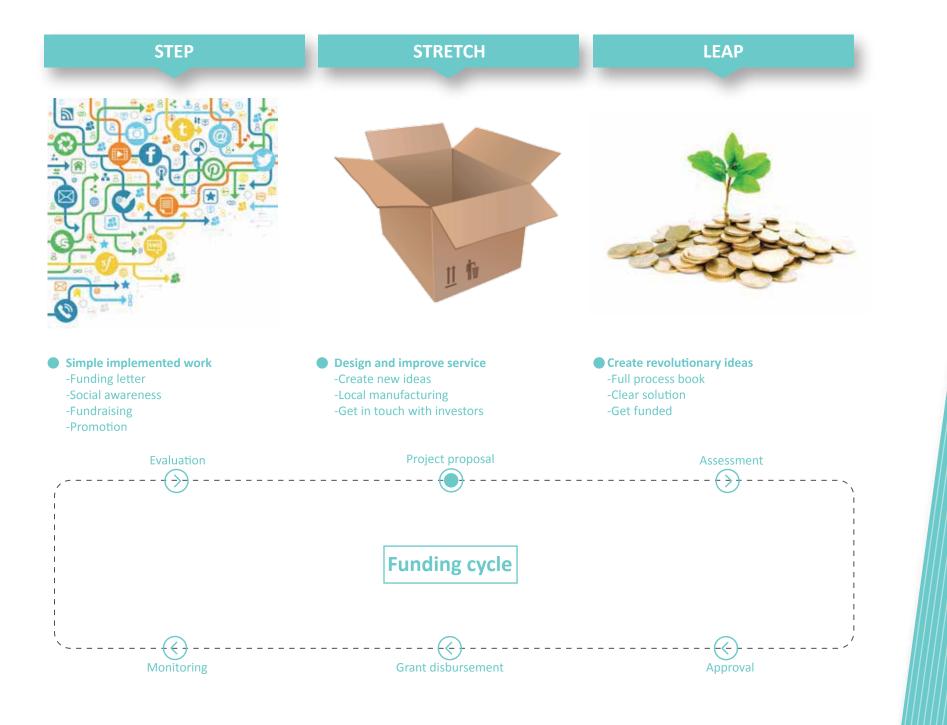
ORGANIZATION

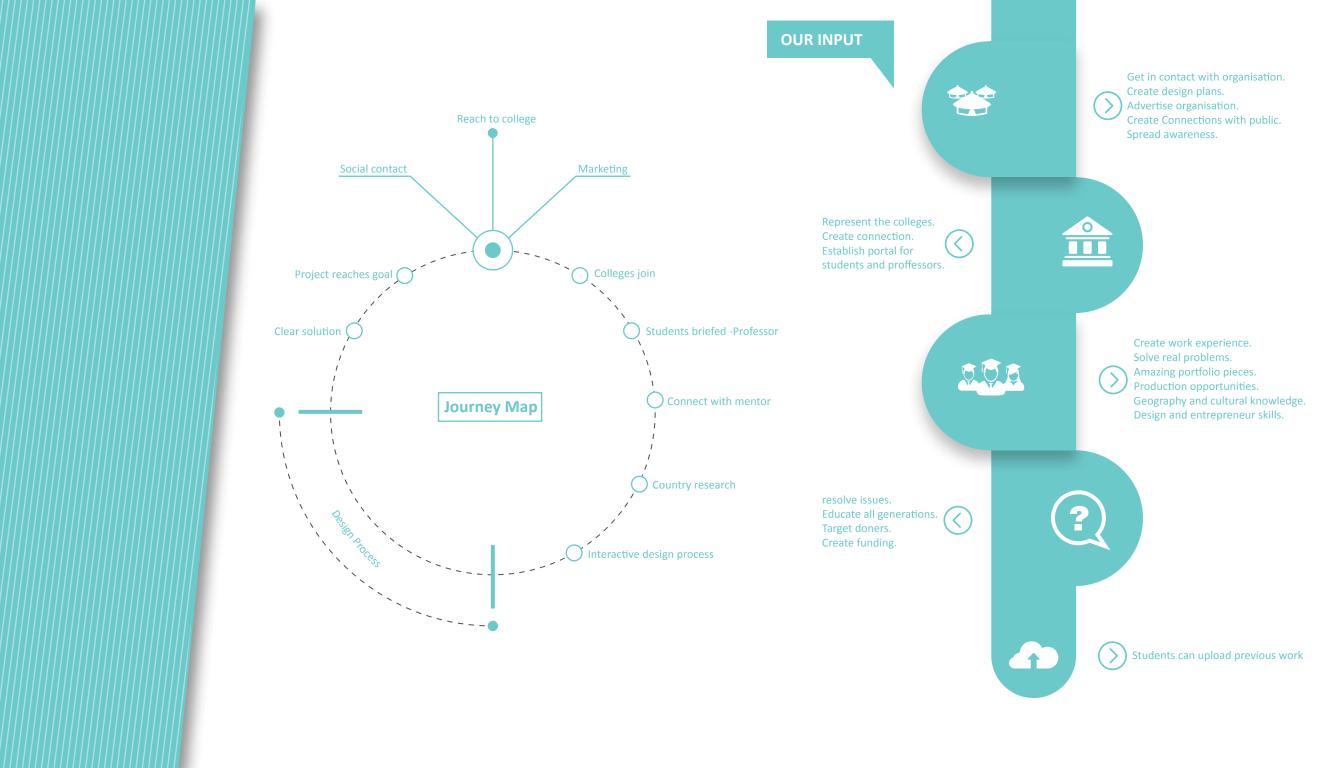


Ronald Williams

Age: 55

"I am a client of Georgia Transplant Foundation's (GTF) Transplant Fundraising Program (TFP) and I am fundraising for costs related to my solid organ transplant that will not be covered by my current insurance plan."





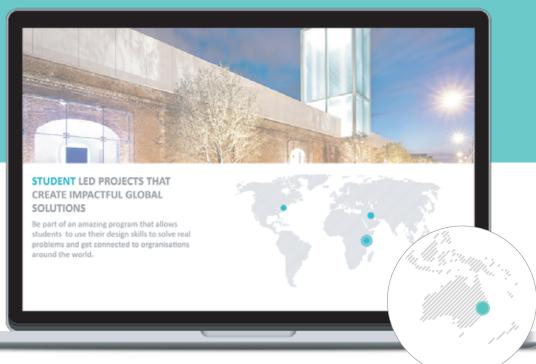


THE DESIGN OPPORTUNITY TOUR



PUBLIC VIEWING







design opportunity Lazarevic@designopportunity.com

DESIGN CHALLENGES

Past challenges: Show casing successful and accomplished work.

Present challenges: This is the section for the public to view on goin projects and to see the development.

Futre challenges: This tab allows the public to share their stories and help us create design challenges for the future.

STEP

STRETCH

LEAP

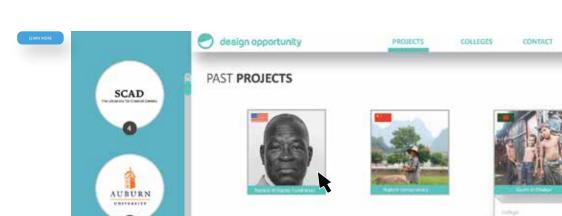
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Name

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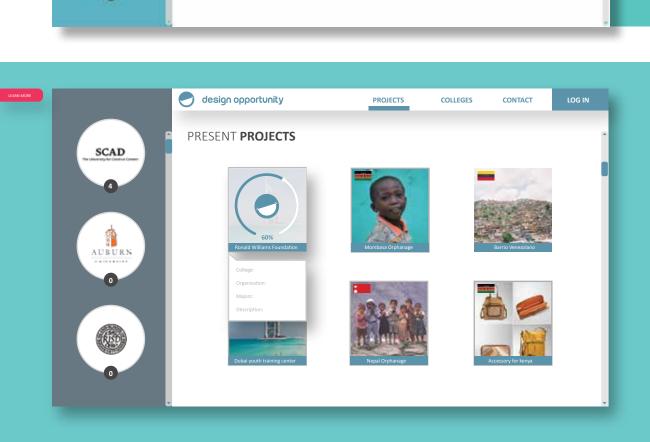


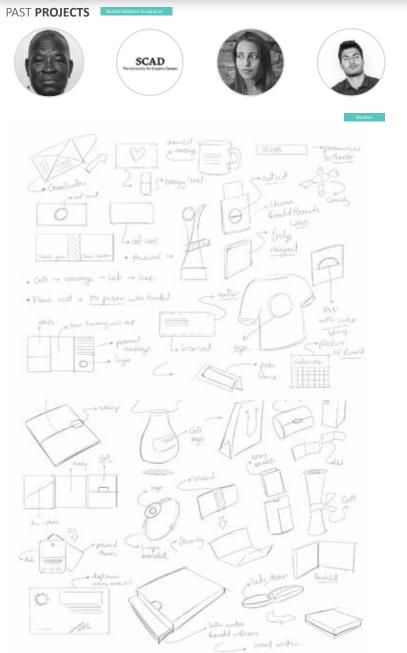












PROJECTS

COLLEGES

CONTACT

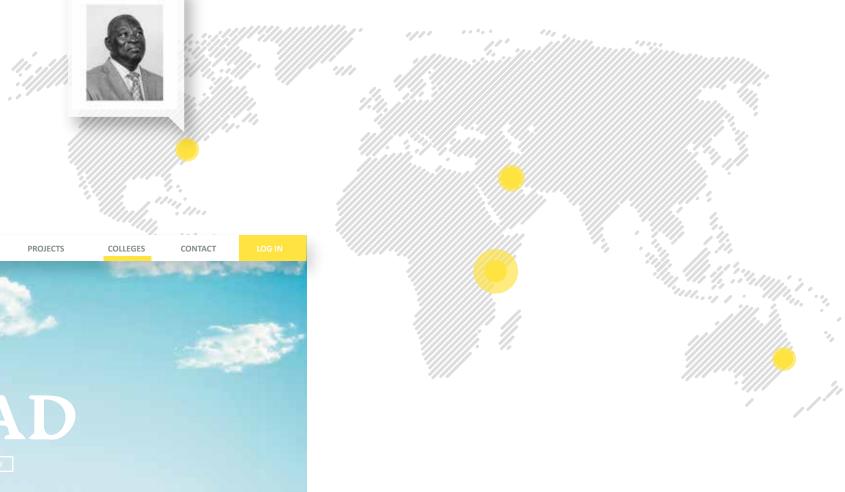
SCAD The University for Creative Careers

The goal is for Colleges to compete with one another to see how many tasks different colleges can complete.



The projects will be displayed at random and will be consistently changing.







THE STUDENT LOG IN

We connect with a design college, present various challenges that the design school will pursue. We integrate the professors to our system and the professor interviews groups of students that wish to participate.

THE PAINT BUCKET

When the group of students are selected to become design opportunists, we send them a bucket of paint with all the necessary tools. They receive membership cards that give the students their log in information to our portal as well as USB, Team kit and sketchbook. We want to the students to store their all ideas in the can, at design opportunity we believe "Creativity is at the heart of every silly idea".

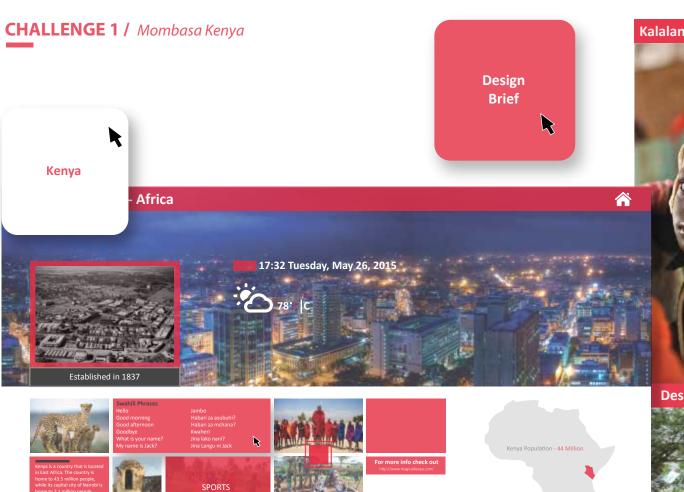






CHALLENGE #1





Kalalani Kenya Youth project



Our Story

The goal and aspiration of the Kalalani youth project is to help the youth in Mariakani and the surrounding community with the opportunities to pursue their education potential by providing them with the necessary tools to achieve this goals. The first step in the process includes preparing the youth to take their Kenya Certificate of Primary Education (KCPE) and or their KCSE (Kenya Certificate of Secondary Education (KCSE) by providing tutoring, examination registration support

Our long term vision is to help the youth become self-sufficient, and productive community members who would in turn work to support others.

The project started with a number of 21 children, 20 in primary school and 1 youth in college. The number has risen up to 76 sponsored kids. Our long term goals in the future is to have more children involved in the program as per the amount and support.

Mombasa









We are very much in the early stages creating a platform that allows students to travel to kenya to teach and educate orphans skills that will create opportunities for them in the future. we have many upcoming projects and we are thankful to have you all on board on implementing your skills to help our community.

- -The oprhans in Mombasa do not have a healthy environment to live in and no positive future ahead.
- You are challenged to design home pods for orphans in Mumbasa.
- Firstly assist in creating a simple website portal that will allow the public to easily understand the program.

- -Materials: Local materials, Bricks, wood that surrounds their area, concrete slabs and stone.
- Each pod has to consists sleeping and play areas.
- Surface : 645 square foot

KEY INFORMATION

- Utilize less materials and think simple ways of manufacturing.
- Think of ways to improve the whole fundraising system
- All pieces of the project need to relate

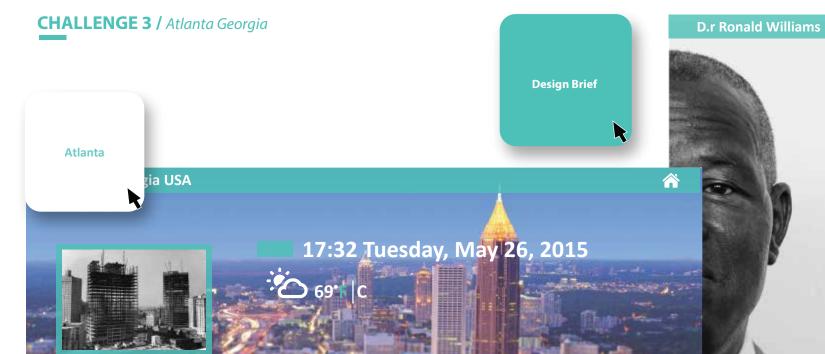


CHALLENGE #2



CHALLENGE #3





My Story

Ronald Williams, Born April 5 1955, Savannah GA

Born 5th into a family that would eventually include 8 siblings (4 other brothers, 3 other sisters)

Mother, Ida Mae Powell, 91, still lives in Savannah

Loving family, remembers a happy childhood centered around the Matriarch

Has one son from first marriage by blood, 3 daughters by marriage

I am fundraising for costs related to my solid organ transplant that will not be covered by my current insurance plan.

Transplantation can be an overwhelming situation and patients are encouraged to plan ahead for some of the uncovered and unforeseeable costs. GTF thanks you for your support of my endeavor to assume self-responsibility for my medical needs through fundraising.



Established in 1837















Population- 447,841

esign Brief

We are very much in the early stages of fundraising and have not begun to develop the content necessory for our webiste and other meida platforms. We are in the process of drafting a team

PROJECT DETAILS

- Research findraising foundations, look at vearious methods of raising awareness
- Design Logo
- Draft website landing pages
- -Create leave behinds for doners
- -Create banners/ posters
- -Create brochures

KEY INFORMATION

- Create a method of strongly translating Dr. Ronalds Story
- Think of ways to improve the whole fundraising system
- All pieces of the project need to relate

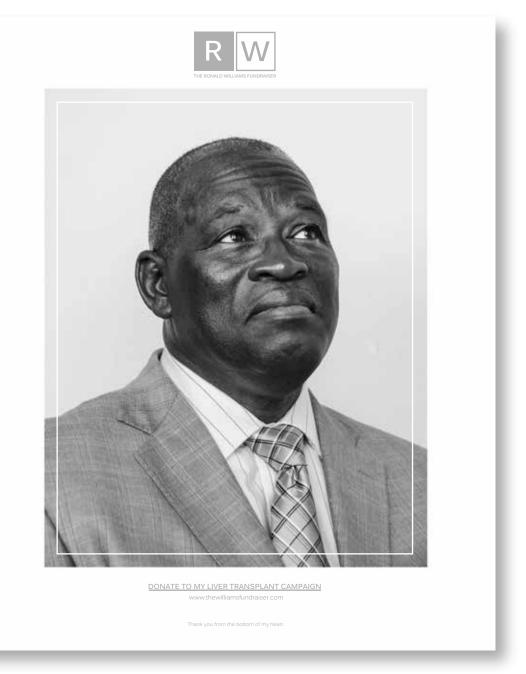


DESIGN OPPORTUNITY APP

The App serves as quick access to the task and events on their mobile devices. Students will receive expressive messages from their clients/ non-profits that act as motivator and reward them for their hard work.







PAMPHLETS





RONALDS FAVOURITE COLORS







THANK YOU CARDS







UPCOMING CHALLENGES





SITUATION

In Guatemala, the education system shows signs of discrimination against underprivileged groups. This is due to the limited access to high quality education, poorer facilities and unequal treatment in the classroom. Access is limited by geography, language of instruction and finances. The boarding school would provide a judgments free zone where students of all back rounds can access education and by so break the cycle of poverty, discrimination and lack of education.

VISION

Students to use their skills and talents be able to problem solve future solutions and provide innovative solutions to create awareness and sponsor scholarship for Guatemalan children to attend and to continue to attend throughout their high school education.

CHALLENGES

FASHION DESIGN/MARKETING

Students will have the opportunity to create collections with knowledge of local artisans techniques and manufactured locally.

SERVICE DESIGN

Service design students will design a long lasting relationships between the funder and one of the students in the boarding school.

INTERIOR / ARCHITECTURE /INDUSTRIAL DESIGN

All majors will collaborate and improve the current and future infrastructure.

JEWERLY

Students will create collection and use new ways to incorporate their natural stones found in Guatemala.

FINE ARTS

Students will create awareness through portraiture of current Muuximbal students.

